

Trio Sonata No. 1

Elisabeth Jacquet de La Guerre
ca. 1695

(Grave)

B.C.

b6 4 5 3 4 2 # 9 7 #5 6 4 #6 b

10

b5 6 6 4 #6 6 #4 6 #6 b 6 # # 6 4 4 9 6 5 # 6 4 6 4 # 2 7 6 b

21

(Allegro)

4 3 b7 4 6 6 9 8 7 6 #6 b6 3 # #

30

6 6 6 b

37

6 b # 6 #6 7 5 # # 6 #6 # 6 #6 b

44

7

50

6 6 6 #6 6 7 6 6 #6 6

58

7 6 6 6 #6

65

7 6 6 7 6 6 7 6

72

6 6 7 6 6 7 6 6 7 6 6 7 6

80

(Allegro)

6 7 6 7 6 7 #6 6 # 2 b5 4 3

87

7 b6 b5 b 7 4 3

93

b #

98

7 # 7 6 5 7 6

103

7 # b5

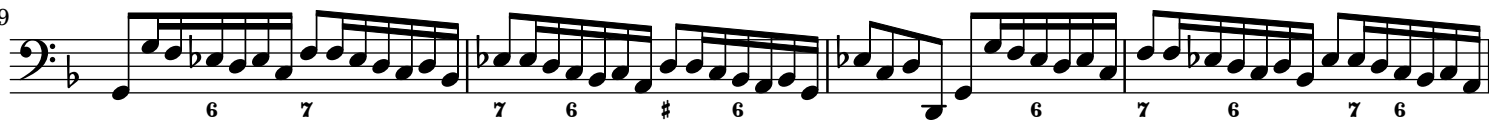
108

9 7 6 # b 9 8 6 b5 7 b6 b5

113

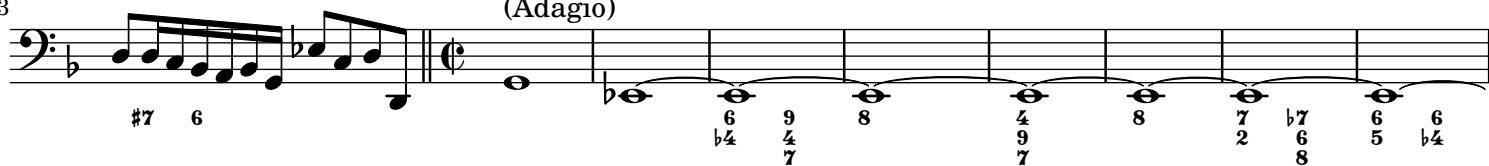
9 8 7 b 7 # 6 6 # 4 2 b5 # 6 #6 # #4 6 #

119



123

(Adagio)



(solo)

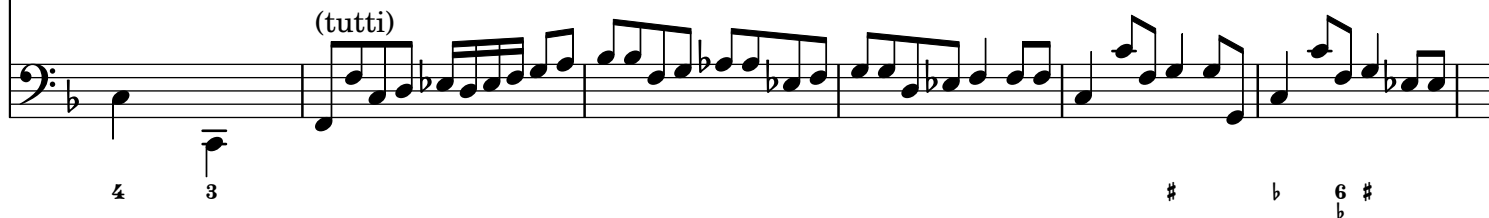


132

(Allegro)

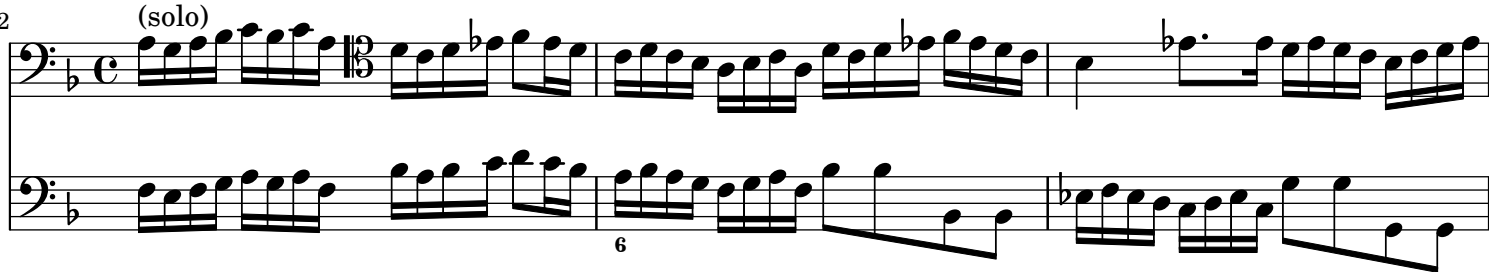


(tutti)

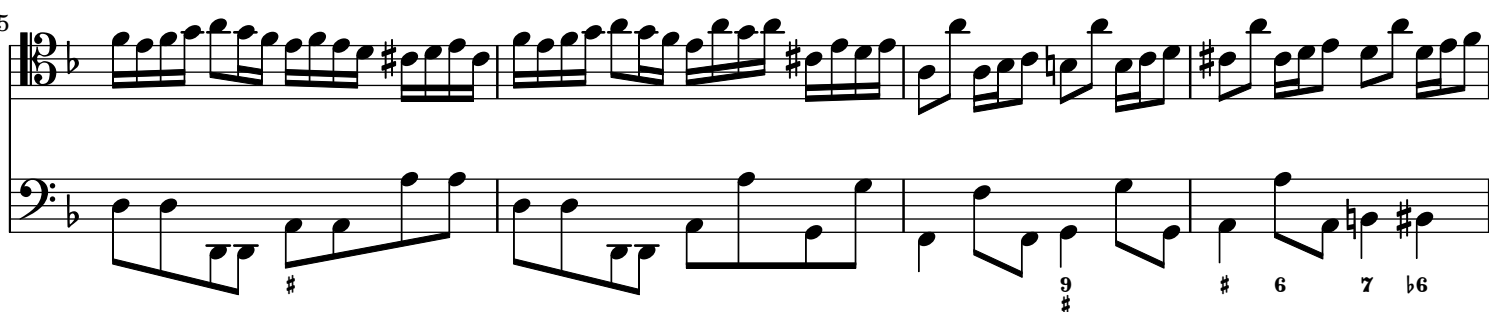


142

(solo)



145



149

Measures 149-152. Treble clef, 12/8 time signature, key of B-flat major. Bass clef accompaniment with figured bass notation.

153

Measures 153-156. Treble clef, 12/8 time signature, key of B-flat major. Bass clef accompaniment with figured bass notation.

157

Measures 157-162. Treble clef, 12/8 time signature, key of B-flat major. Bass clef accompaniment with figured bass notation. Measure 160 is marked "(tutti)".

163

Measures 163-169. Bass clef, 12/8 time signature, key of B-flat major. Measure 165 is marked "(Andante)".

170

Measures 170-177. Bass clef, 12/8 time signature, key of B-flat major.

178

Measures 178-185. Bass clef, 12/8 time signature, key of B-flat major.

186

Measures 186-192. Bass clef, 12/8 time signature, key of B-flat major. Measure 187 is marked "(Presto)".

194

6 6 6/5 7# # 5 5 6 # 6 # 6 5

202

4 #6 b *tasto solo* #6 6 6/5 #

210

6 # 6 5 4/2 #6

218 (Allegro)

6 #6 6 #6 b 4/2

228

b5 *tasto solo* 7/5 4 3

237

6 # 6 7/5 4 #